

The Christian and Culture

Are You Ready to Engage Your Culture?



“Our world has changed for better or for worse. It is for us to find truth and beauty for today, constantly re-applying the truth of God's word to our own time and our contemporary situation.”

(Hans Rookmaaker)

God's word never changes but the situation which we are called to apply it to are constantly changing. How can we recapture God's beauty and truth in today's culture? How have Christian artists of the past fulfilled this calling? And why is art important for all Christians, not just artists

Explore the relationship between the church and culture through a study of the arts.

Delve into art history, tour museums, and experience a live Shakespeare play, under the guidance of Christian professors and tutors.

Art affects every area of our lives, from the design of the coffee mug we use each morning to movie or book we relax with in the evening. What our culture interprets as lovely, amusing, motivating, and appropriate dictates the form of our social spaces, and communication with one another. Yet we know, as Christians, that scripture should be applied to every area of our lives. How does our culture's art measure up to God's nature of truth, goodness, and beauty?

Our faculty members are excited to help students explore these questions and apply scriptural principles in their everyday lives, so that they may impact our culture for God. Returning to the words of Hans Rookmaaker, Christian thinker and art critic:

“What is Christian in art does not lie in the theme but in the spirit of it, in its wisdom and the understanding of reality it reflects.”

Responsible Engagement,

The Christian and Culture:

June 11-29

Discover how **the arts** can help the **Christian** both **understand** and **communicate God's truth** to the **wider culture** through engaging lectures, in-depth discussion with professors and fellow students, and a guided tour to the Washington D.C. art museums. This program is designed to allow students to interact with the subject matter on a deeper level, tailor the subjects of study to their interests and needs, and make practical applications to life. **Dr. Charlene Thomas**, with thirty years of experience in teaching humanities at the college level; **Mr. John Hodges**, a fascinating speaker with practiced expertise in apologetics and music; **Mr. Dean Walker**, who has studied Christian apologetics and philosophy on a deep level, desire not only to give students the knowledge they need but provide them with an environment in which they can apply and build upon that knowledge.

The student does not live by lecture alone

There are many programs and conferences available that implement lecture oriented studies. While there is nothing wrong with these systems of study, this program goes beyond what they are intended to do. It is the belief of the Institute that knowledge is most effectively imparted through personal mentorship. The students are not only able to go deeper into subject matter but are also able to explore personal areas of interest or difficulty. It is the small group aspect and one-on-one mentorship that facilitates knowledge that molds the core and forms conviction for Christian thought.

Lectures

- The Christian and Responsible Engagement
- Historical Perspective on Art and Culture
- Knowing God through Metaphors
- Beauty in God's Economy
- Beauty and Literature
- Beauty and Music
- Beauty and Visual Art

Tuition:

Responsible Engagement: \$1290.00 (includes live Shakespeare play and trip to Washington D.C.)

Discounts and scholarships available for students signed up for both three weeks segments of study.

Add Segment 2: *Truth and the Christian Life*. For an additional \$390.00

Maximum of eight students per year to facilitate discussion.

Host families are available for out of town students.

Tentative Book List

The Creative Gift Rookmaaker

State of the Arts Veith

Modern Art and the Death of a Culture Rookmaaker

Six Great Ideas Adler

The Nature of True Virtue Jonathan Edwards

What to Listen for in Music Copland

Shakespeare play. To be determined.

Faculty

Mr. John Hodges, from The Center for Western Studies.

Dr. Charlene Thomas, Associate Professor of Humanities/Art History, Milligan College.

Mr. Dean Walker, Executive Director, The Geneva Institute of Christian Thought.

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